

# THREE

NO WORDS. NO EXIT.

@BOSSYFLYER



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## THREE BRINGS ACROBATICS UP CLOSE

Three acrobats test the limits of human connection in a confined space with no words and no exit. A kinetic theatre experience packed with adrenaline and a slick soundtrack.

Inspired by French playwright Jean Paul Sartre's existential masterpiece **No Exit**, **Three** places our unsuspecting trio in an isolated room where they await their eternal fates. In a wordless adaptation, acrobatics replace language as the three discover that they're in hell, and their torturers are each other. As Sartre writes, "hell is other people."

Our acrobatic approach to theatre brings this thrilling story to life with breathtaking shapes, momentum, and magic. Created by Taylor Casas, Ezra LeBank & Cynthia Price.

BOSSY FLYER PRESENTS

# THREE

AVAILABLE FOR TOURING  
IN THE U.S. & WORLDWIDE

FRESH OFF SELLOUT, FIVE STAR RUNS IN WINNIPEG AND EDMONTON, **THREE** BRINGS 'DAZZLING ACROBATIC FEATS' ON TOUR

IMAGES AND INFORMATION AT  
[WWW.BOSSYFLYER.COM](http://WWW.BOSSYFLYER.COM)

\*Suitable for deaf, hard of hearing, or non-English speaking audiences.

## TECHNICAL REQUIREMENTS

STAGE DIMENSIONS:

24' WIDE X 16' DEEP X 14' HIGH  
WITH FULL BODY SIGHTLINES

SPRUNG WOOD OR MARLEY FLOOR

SOUND PACKAGE WITH 9MM JACK

BASIC THEATRE LIGHTING WITH SIDE BOOMS. PORTABLE PACK AVAILABLE.

## PRAISE FOR THREE

★★★★★

"An intense and gripping story told through dazzling acrobatic feats!"

-CBC

★★★★★

"A stunning show!  
[THREE] soars close to heaven!"

-Winnipeg Free Press

★★★★★

"Gravity-defying!  
A complete triumph!"

-Edmonton Journal

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